





What we've built together...

An artist-designed, hand-built, mosaic, ceramic facility open to the public for visits and artists for making in the Belmont neighborhood of Portland.

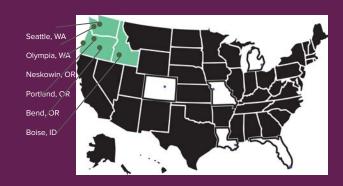
THIS INCLUDED:

Interviews with all potential project candidates: 5 cities, 25 interviewees.

Presentation and Selection interviews with Clients.

Collaboration, Architects, Engineers and Lenders. Presenting renderings, engineering demo and reconstruction for permits.

Permitting with City Offices. Employed local consultants to expedite permitting for change of occupancy, interior and exterior build-out, and commercial inspections.









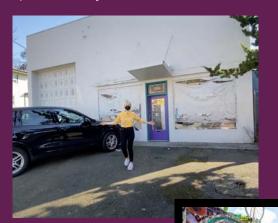
- BELMONT CLAY HOUSE in Portland
- 2. OVERNIGHT PROJECTS in Seattle
- 3. RANGE EXPEDITION in Bend
- 4. LED CONTRASTS in Boise
- 5. PATHWAYS at Proposal Rock





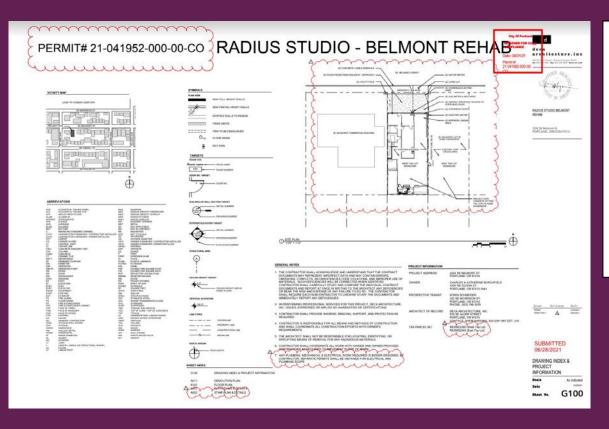
BELMONT CLAY HOUSE in Portland, OR

The acquisition and transformation of a 8,000 square foot historic building and vacant lot into an immersive mosaics building, housing artist-designed mosaics, sculpture, and tile work, a state of the art clay working and firing center, an outdoor lounge, and a ceramics gift shop. All open to the public 7 days a week.









CITY OF PORTLAND BDS INSPECTION REPORT

IVR number: 4680654 Permit Number: 21-041952-000-00-CO

: 2324 SE BELMONT ST PORTLAND Applicant Name: DECA ARCHITECTURE *MARTIN HILDEN*

OR 97214 USA

Location

Permit Type: Commercial Building Permit

Work SINGLE PDF - REHABILITATIVE ALTERATIONS TO RESOLVE CONCERNS IDENTIFIED IN

Description: VIOLATION LETTER 18-218897-VI. SEE ALERT FOLDER 18- 239438-AL. WORK INCLUDES

VIOLATION LETTER 18-218897-VI. SEE ALERT FOLDER 18-239-38-AL. WORK INCLIDES DEMOLISHING PART OF UNPERMITTED MEZZANINE AND KEEPING PART TO BE USED A CEILING AND RETAIN SOME UNPERMITTED WALLS. CONSTRUCT NEW WALLS, DOORS AND INTERIOR RELITES. MODIFY RESTROOM TO IMPROVE ACCESSIBILITY, CHANGE OF

OCCUPANCY FOR CERAMICS STUDIO AND RETAIL AREA.

Inspection Code: 999 Final Permit

Inspection Results: Approved

 Inspector:
 Phone :
 Date/Time :

 Robert Buckholt
 503-865-6135
 10/1/21
 12:15PM

COMMENTS AND INFORMATION: Approved

CORRECT THE FOLLOWING:

APPEALS Pursuant to City Code Chapters 24 10, 25.07, 25.03, 27.02, and 28.03, the ConverConventor may appeal any code prevision cited in this Confidence in Notice to the SOA Administration below of Appeal within 150 calculared upon from the date of the imperioding for which the Convertion Notice are subsect. For information and cests, including forms, appeal five, purpose methods and five valence, go to wave portionalized psychia/specialized or cell (SDI 827-135. Permit equipments).

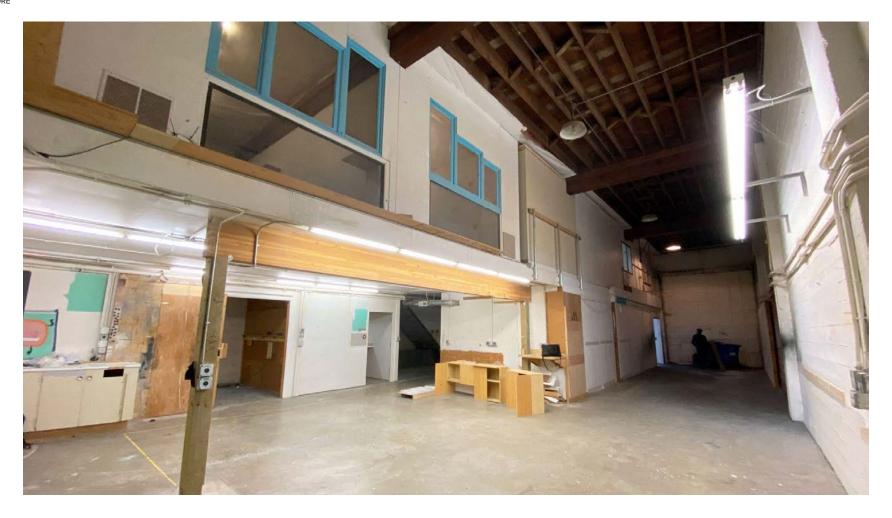
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THIS INCLUDED:

Renovation of an historic property that includes:

A landmark artwork designed and implemented facade mural + sculptures along building and fences, by artist Alex Proba and Matchless Studio. Both local Portland fabricators and artists.

Complete interior overhaul

Demo and rebuild of the mezzanine, reflooring, rebuilding stairs, refinishing ceilings, new electrical + lighting fixtures, white boxing, new plumbing and fixtures, creation of an ADA compliant restroom, carving-out exit door, kitchen build-out, garage door replacement, window rehab, new shelving, throwing wheels, slab roller, signage, gallery and shop design + furniture

Complete exterior overhaul

Creation of the 30 foot concrete side yard, quality-custom built wooden fencing, gas kiln design + build + additional gas line, build of three pergolas, lighting, fire pit backyard lounge area, landscaping.















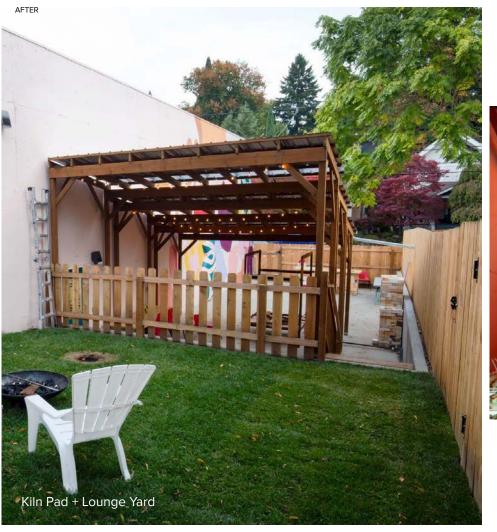














SHOP AND RESOURCE CENTERS

THIS INCLUDED:

A Functioning piece of artwork. RESOURCES.

An artists designed gallery / shop + vending machine.

Media Lab where artists can photograph their work to expand their sales capacity.

Community engagements including a continuing facade mosaic project with tiles made by Radius community members.

100+ person opening event with custom lighting, full-service catering and beverage service, community participation ceramic tile project, wheel throwing demos, #swadius photo op, DJs, covid safety protocol.





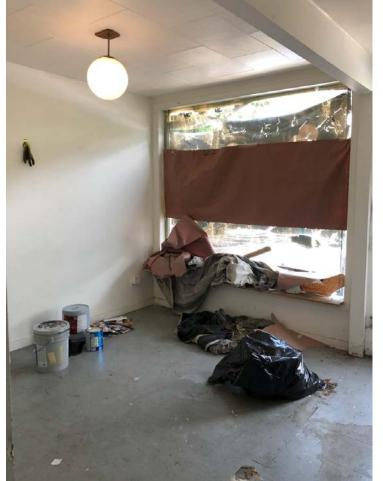




Gallery + Shop















Gallery + Shop

























Library / Kitchenette

















Library + Kitchenette







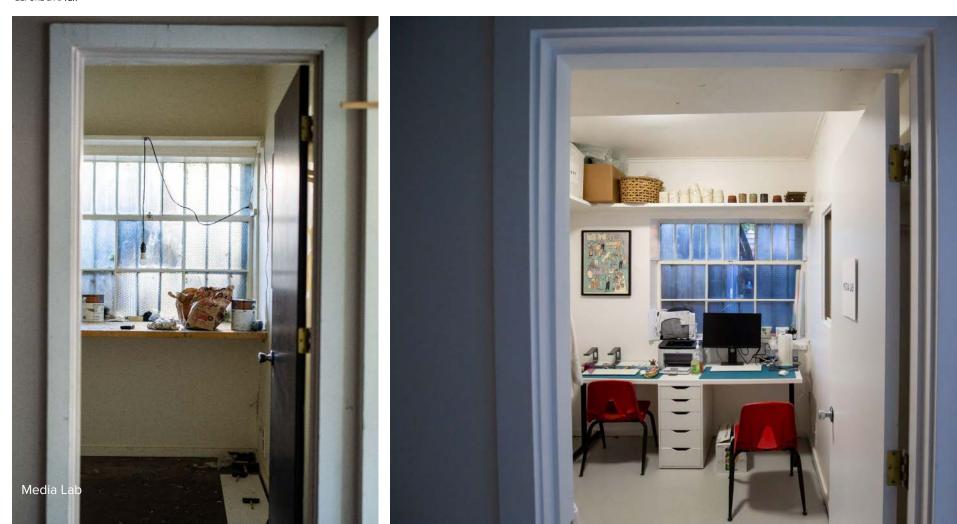
Members Only Mezzanine







Members Only Mezzanine









WE RAISED MORE/ LOCAL \$UPPORT FOR THE PROJECT

By building a sponsorship deck for donation of clay and paint to the project therefore maximizing the budget.







AND TAUGHT THEM HOW TO DEVELOP A PRESS RELEASE

To announce to their member base the upcoming change in location and garner social support for the new programming.



MEDIA ADVISORY

Belmont Clay House Opens in Bustling Portland Art District

Radius Art Studio transforms historic Portland property into an artist-designed center for art making.

For Immediate Release

AND INVITED EVERYONE TO A CELEBRATION

highlighting the long journey that the team has been on this year and all the local support that made it possible.



You are Invited to A Preview and Grand Opening of

BELMONT CLAY HOUSE

by Radius Art Studio

Please join us for the preview of The Belmont Clay House by Radius Art Studio. Over the past year many artists and builders have worked to transform a historic property in SE Portland into a state of the art clay working and firing center.

This is a private event. Please rsvp.

Tuesday, October 12, 2021 6:00 PM – 9:00 PM PDT 2324 Southeast Belmont Street Portland, OR 97214

A project by Radius Art Studio
Artwork by Alex Proba
Music by Casual Aztec
A taste of Portland by Lepage + drinks by Merit Badge

This event is for people 21 years of age and up. No one under the age of 21 will be admitted. We ask that all guests wear a mask in the indoor workshop and gallery space, we will provide one if you do not have one already.

RSVP to Romy@dashboard.us



































This project encouraged several members to open their own businesses in tandem with the project.

Empowering creative entrepreneurship in Portland!





Empowering creative entrepreneurship:

Tita Compere is opening a vintage clothing and artwork boutique at the former Radius Annex. Her and her sister took over the lease.

"I saw all of my friends were doing big things and it made me realize I could do that too." - Tita C







Empowering creative entrepreneurship:

Siloh Cairns opened an organization and design business for commercial and residential properties. The Belmont was the test run for their new business. Here are images of how they laid out the property to scale at the Belmont Clayhouse to maximize the spaces and their efficiency.









































